



"Camera Repairs," showing what appears to be an English Model C aerial camera, on the back bench, and an English Model E on the right bench, on which the soldier may be modifying the lens cone. Also shown is an Eastman Kodak made Automatic Gun Camera.

Interestingly, of 64 gelatin prints from the school, in the Eastman House collection, only these three show cameras.



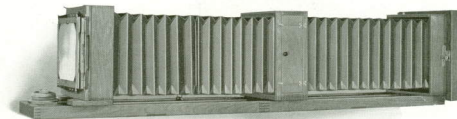
"Aerial Cameras" Pictured are four interesting cameras. Upper left, an early version (possibly for training) of the Folmer & Schwing Model A hand-held camera. To the right of the "C 17" case is the American modification of the English type "L" semi-automatic camera, and above, possibly an English Model C. Below the "49" box is what appears to be a Model E, from above. On the lap of the student at lower left is the Kodak Automatic Gun Camera.



At right is a 1918 photo of Australian photographer, Captain Frank Hurlley, with a camera similar to the F&S Model A. Photo courtesy Bruce Thomas.

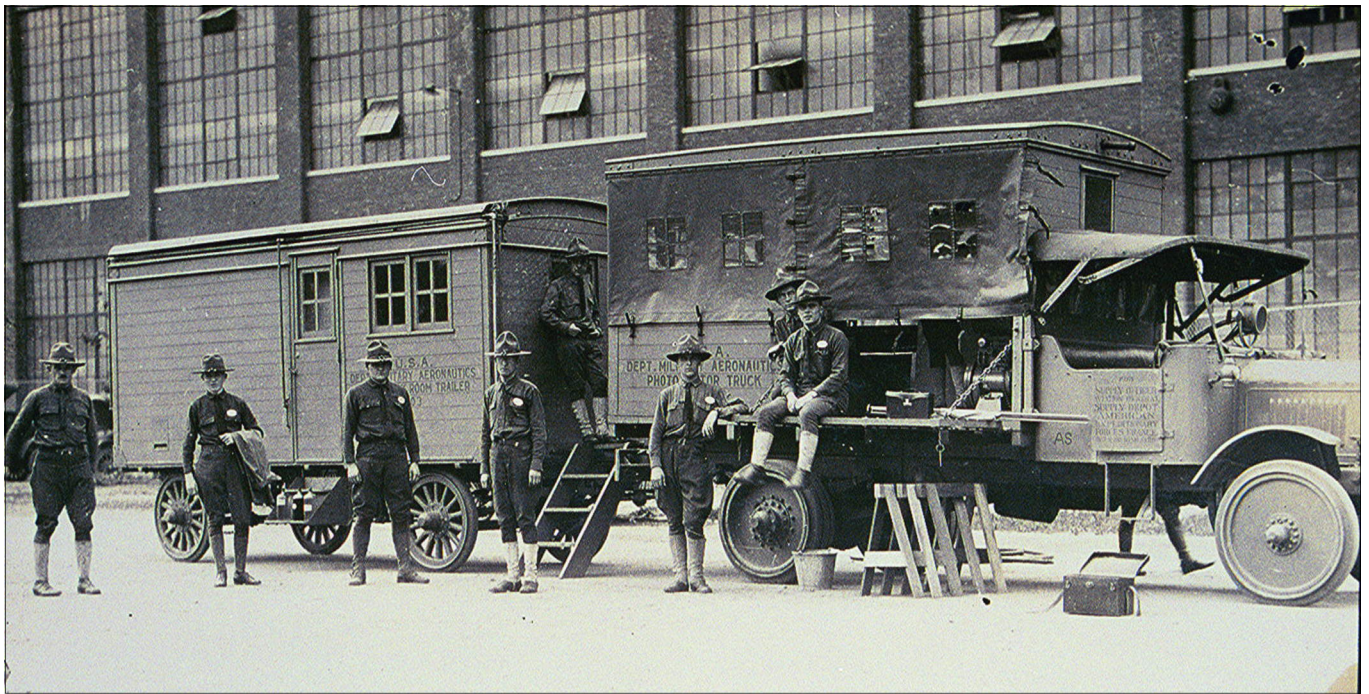


"Copying Department" Shown are Folmer & Schwing made Enlarging, Reducing and Copying Cameras. Although these cameras were initially sold in 8x10, 11x14, 11x17 & 18x22 formats, the picture suggests the smaller 8x10 size.



Three U.S.A. School of Aerial Photography photographs courtesy of George Eastman House, International Museum of Photography and Film. Images are scanned from prints (7.5 x 9-5/8 inches) on mounts (10-15/16 x 15-7/8 inches). Eastman House does not have the negatives or plates, so it cannot be determined if they are contact prints or enlargements.

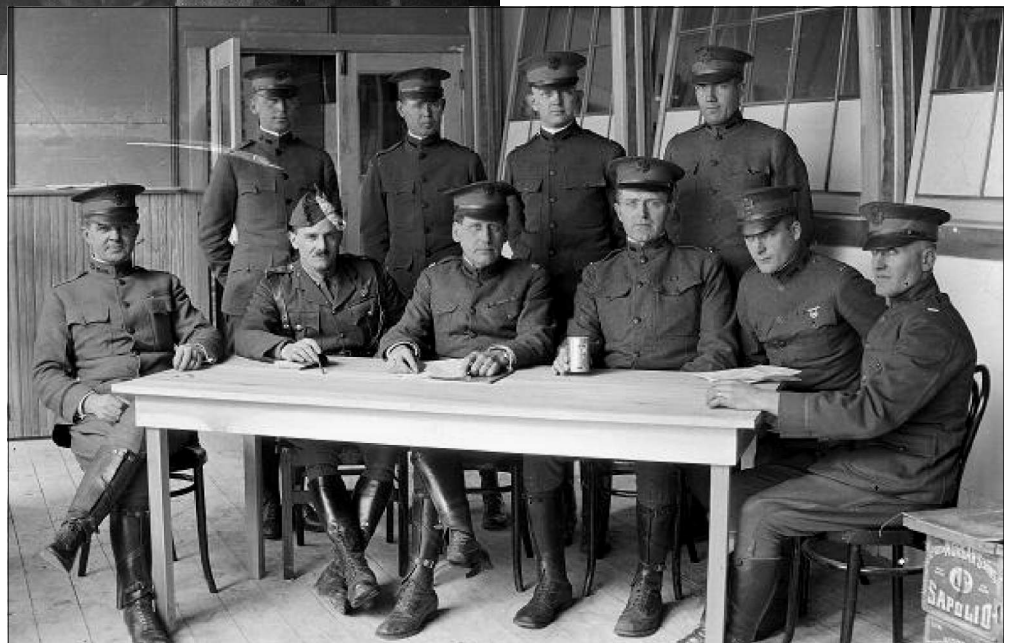




Above, darkroom motor lorry, from an album of pictures taken by Leslie Williams, courtesy of Dr. George Layne.



Left, soldiers from School of Aerial Photography sell war bonds. Albert Stone photograph, courtesy Rochester Museum & Science Center.



Below, officers of the School of Aerial Photography . Albert Stone photograph, courtesy Rochester Museum & Science Center.